

Violin I

Six Scenes from the Protevangelion

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Adagio maestoso

Prologue

f *ff* *mf* *legato* *mf sub.* *mp* *mf sub. cresc.* *attacca*

Andante con moto

Symphony I

p *mp* *mf* *cresc. poco a poco* *dim.* *mp* *attacca*

Tempo del Recitativo

Scene I

p sub. *p cresc. molto*

SOLO 4

E

f *mp* *mf* *cresc.*

F

f *mp*

G

dim. *p* *sempre molto legato* *poch. rit.----*

H

Meno mosso *Ch. I*

12 5

Interlude I

Con moto

marcato

mf

cresc. *f*

poco rit.-----a tempo

Div. *dim.* *p* *attacca*

Tempo del Recit.

Unis.

Scene II

pp *poco cresc.* *pp*

First system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'I' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*

Second system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'J' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Third system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'K' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Fourth system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'L' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Fifth system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'M' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Sixth system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'N' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Seventh system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'O' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Eighth system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'P' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Ninth system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'Q' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Tenth system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'R' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Eleventh system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'S' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

Twelfth system of music for Violin I. The staff contains a melodic line with various accidentals and dynamics. A box labeled 'T' is placed above the staff. The dynamics include *mf*, *p*, *mp*, and *mp cresc.*. The tempo marking *Lento doloroso* is present.

poco rit. - - - a tempo

poco rit. - - poco meno mosso

accl. - - - - -

Via. #1 Vn. II cresc.

Allegro pesante

mf mp cresc. molto f sempre f

8va alta

rit. - - - -

Andante moderato

8va loco sempre molto legato

[R]

poco cresc. [Adagio maestoso] *mp* *mf*

dim. *Andante con moto* *Div.* *cant.* *UNIS.* *attacca*

Symphony II *mp* *mf* *mp*

cresc.

[S] *(mf)* *(f)*

dim. *mp* *p cant.*

attacca

Tempo del Recit.

Scene IV (1) (2) (3) (4) (5) (6) (7) *V legato* (1) (2) (3) **[U]**

Vla. *mp* *mf*

poco rit. *Andante amabile* *cant.* *poco cresc.* *mp*

Ch. III *dim.* *p* **[V]** *n esbr.* *poco*

Cresc. *mp dim.* *poco rit.* *Tempo del Recit.* *sempre legato* *poco cresc.*

mp *mp* *cresc.* *mf*

(n) *p* *mp* *cresc.*

(X) *mf* *dim.* *mp* *p* *mp*

(n) *p* *mp* *p* *poco accel.* *Allegretto* *mf*

grazioso *cresc.* *f* *mp*

Meno mosso, tempo di marcia *poco marcato* *cresc.* *mf* *mp sub.* *poco cresc.* *mf*

Più mosso *p* *mp* *p* *rit.* *Adagio molto espr.*

(W) (Y)

Z

S. 4. poco accel. -- Poco più mosso

Ch. I. UNO SOLO *pp* *8va. alta*

UNO SOLO *pp* *8va. alta*

Aa

8va. *grazioso* *p sempre*

8va. *grazioso loco* *p sempre*

pizz. *loco* 2 (1)

2 (1)

Bb

(2) (3) (4) TUTTI *arco* *f* *pp* *UNO solo* *poco cresc.*

Interlude III *Allegretto* *TUTTI con sord.* *mp*

Cc (v) cant.
 Dd
 8va alta.
 Allargando
 Meno mosso
 locco
 2 dim.
 attacca
 Tempo del Recit.
 Scene V
 senza sord.
 Ee
 cresc.
 Ff
 rit.
 Meno mosso
 S. 1
 Gg
 UNO SOLO
 Allegro
 TUTTI
 Vn. II
 cresc.
 f
 mp
 cresc.

Handwritten musical score for a single melodic line on a five-line staff. The notation includes various notes, rests, and dynamic markings such as "cresc." and "ff". A box containing the letters "Hh" is positioned above the staff.

mf sub. Ti *sempre legato*

Musical score for "Mars, march" by Maurice Strakosky. The score is in 3/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody includes a trill and a triplet. The bass line includes a triplet and a measure with a "dim." marking. The score is marked with "mf" and "dim.".

Meno mosso

mf

Jj

(n) espr.

(V)

mp p sempre cresc.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff begins with a treble clef and a key signature of one flat (Bb). It includes dynamic markings: *mf* (mezzo-forte), *mf > mp* (mezzo-forte to mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also performance instructions: *mf* in parentheses, *mf > mp*, *cresc.*, and *mf* in parentheses. The score ends with a double bar line and a repeat sign. The title 'The Rose Tree' is written in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a rest, followed by a measure with a boxed "KR" above it. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat). It starts with a piano (p) dynamic marking and a series of eighth notes. This is followed by a measure with a "IV" above it and a "mf sub." marking below it. The rest of the staff consists of a series of chords, mostly triads, with some accidentals. The score ends with a double bar line.

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-10. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the dynamics are "p" (piano) and "mp" (mezzo-piano). The first measure is marked with a box containing "L1". The second measure is marked with a box containing "2". The tempo changes to "Più mosso" at measure 5. The dynamics change to "poco cresc." at measure 8. The score ends with a double bar line and a fermata.

Handwritten musical score for three staves. The top staff has a box labeled "Nn" and a "(n)" above it. The middle staff has a box labeled "Do" and a "1" above it. The bottom staff has a box labeled "8va." and a "dim." below it. The score includes various musical notations such as notes, rests, and dynamic markings like "mp", "mf", "cant.", "Interlude IV", and "Molto adagio". There are also performance instructions like "8va. alta" and "Vn. II".

UNIS. *sempre legato e molto espr.* Qq

mp *dim.* *pp*

Handwritten musical score for "The Song of the Lark". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *cresc.*, *(b)*, *mf*, *mp*, *Div.*, *cresc.*, and *(mf)*. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a personal or working draft.

[illegible]

attacca Scene VI

The image shows a handwritten musical score on aged paper. The top staff is a vocal line, beginning with a treble clef and a key signature of one sharp (F#). It is marked "Lento" and includes the instruction "UNIS." above the staff. The bottom staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. It is marked "attacca Scene VI" and includes dynamics "mf" and "mp". The piano part features a series of chords and melodic lines, with some notes beamed together. The vocal part has a few notes, including a half note and a quarter note, with a fermata over the last note.

Andante ma non troppo Lento

mp *p* *pp* *Tpt. I* *mf* *mf*

ff *mf*

Andante ma non troppo Lento ma non troppo

mp *p* *Uno solo* *Tpt. I* *10* *1* *1*

IV *Tutti* *v espr.* *Ww* *p* *cresc.* *poco rit. -*

a tempo *IV* *Andante ma non troppo* *Uno solo* *V* *mp*

mp *mp* *mf* *p* *mp*

Tutti *sempre legato* *1* *V* *p* *mp*

Yy *(n)* *p* *mp cresc.* *mf* *mp* *mf*

Zz *poco allargando - - - a tempo* *1* *mp* *mp sub. cresc.* *(f)* *ff* *V.s.*

poco rit. ... a tempo *poco rit. ... a tempo*

1 *molto espr.* *dim.* *(p)* *bb*

Lento ma non troppo *sempre legatissimo* *Gva. alta loco*

Vn. II *poco cresc.* *mp* *bb* *bb*

*Poco andante, molto sostenuto ** *con sord. bb* *cresc.* *(p)* *[A] mp dim.*

Vn. II, 1 *con sord. bb* *cresc.* *(p)* *mp dim.*

bb *bb* *mp* *bb* *bb*

dim. *(p)* *[B] bb UNIS.* *Div. bb*

dim. *(p)* *bb UNIS.* *Div. bb* *bb*

[C] mp mf mp p mp dim. (p)

[C] mp mf mp p mp dim. (p)

UNIS. *senza sord.* *attacca b C*

UNIS. *bb poco cresc.* *p dim.* *bb* *senza sord. attacca b C*

Adagio maestoso

Epilogue

[Tutti]

Div. V

UNIS. **D** *sempre legato*

cresc.

Allegro energico

f sempre **E**

F

molto rit. --- a tempo

ff sempre

Div. *leg.*

UNIS.